

Light of the World Ministries, Inc.
LIGHT OF THE WORLD BALLET
MISSION PHILIPPINES
December 2009

Our Philippine hosts, former *Light of the World Ballet* dancer,

Anna Agawa (left) and her parents, Ps. Moses and Marcia Agawa organized a full itinerary for the

team in Manila, Tagaytay and

Batangas that resulted in effective ministry, Christ-honoring performances and many salvations! Much of the ministry was to the most needy: the orphan, the abused, the dying.



Team at Philippine's WWII memorial honoring American troops.

Memorable spiritual highlights:

Abused women's refuge: "The Haven" (Dept. of Social Welfare) - The dancers performed to shouts of "more, more!" then had an opportunity to spend extended time with about forty residents ages 15-50. Many had been protected there for years. Some shared their stories, others were too ashamed. Several held precious babies conceived from abuse by relatives. There were tears and hugging, then joy and laughter as the dancers invited them to dance! The time came to a close with about 12 salvations in response to Ashley and Dave's message and the team's sensitive extension of love.



Terminally-ill children's ward: Philippine General Hospital. The dancers seemed to project an

angelic peace as they danced between rows of beds. Death is common there. Some parents sleep on the floor under their child's bed waiting and hoping for funding for operations. They were very receptive to prayer and conversation and the team spent time with every patient giving gifts in two wards. Parents had such hope and courage that they encouraged us. It was an emotional experience to see these children and their circumstances.





Street children ministry : "Onesimo". This incredible ministry recovers children from the "squatters" (slums), many who "sniff" to forget their circumstances and eat from trash dumps. They are housed at dorms, educated or trained in a trade and re-habilitated through Christ. About 200 teens watched the performance and fellowshiped with the team. Dave gave a "man to man" talk to the male teens who listened intently with great response. The dancers connected with the young ladies handing out our gifts of t-shirts to all the teens. About 20 raised their hands to accept Christ.

Orphanage: "My Father's House" located in a nice area, has over 40 orphans and is run by the Benny Hinn Ministry. Sets of siblings live in lovely, colorful housing where they are educated up through college or are



adopted. Their training was impressive and they entertained us with Christian songs. Hinn's ministry truly takes good care of these orphans.

Our dancers enjoyed their extended time to play and hug the children after their dance performance. We gave gifts of food to the orphanage. It was sad for the team to say goodbye and leave these beautiful children after getting to know them.

Orphans and staff with team at "My Father's House"



Other Highlights

The team also spent time at Anna's church, Victory Christian Fellowship. There were performances (left) and Ashley, Dave and Pat were asked to share on "evangelism through dance" and "missions". The team also participated in a children's feeding program.

The dancers performed at two large public high schools in Batangas with audiences of 3,000 and 2,000 respectively. A local pastor, Ps. Choi, has been instrumental for 3 years in opening up the Gospel to these schools. Our dancers gave testimonies and the salvation message was presented. A number of students raised their hands for salvation. There was also a parenting class conducted by Dave to local church parents and pastors in Batangas.

In conclusion, the itinerary was designed with generous time for making relationship, intimate ministry and prayer. We received invitations to return. We are so grateful to the Agawa's for their love and desire to have Light of the World come to the Philippines to open doors further for the Gospel. We are thankful for all the prayer support we received while on this trip and how mightily God answered.

In the Light of Jesus,

Dave and Pat Rollinson , Mission Leaders

Ashley Rollinson, Performance Director