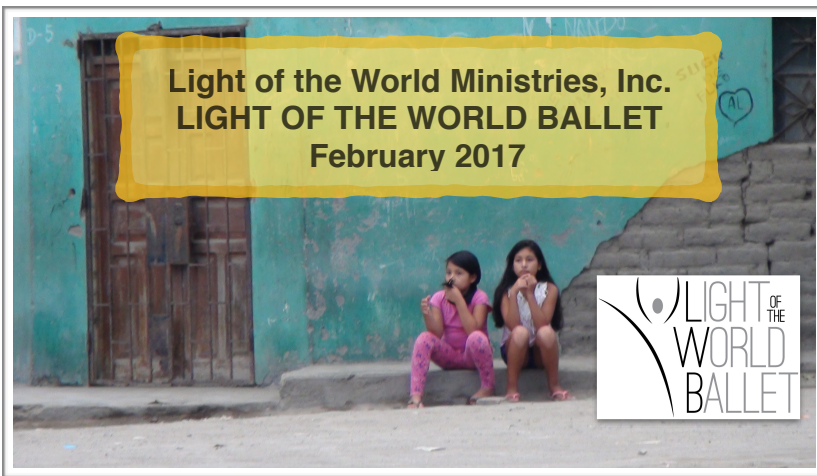




MISSION
Peru



Light of the World Ministries, Inc.
LIGHT OF THE WORLD BALLET
February 2017

LIGHT OF THE
WORLD
BALLET

Our team of ten traveled for a second time to the nation of **PERU**. Our last trip was in 2011. We once again were hosted by Jon Edwards, an American missionary to Peru for 18 years. Jon is shown below with the dancers in front of the Presidential Palace, seat of the executive branch in Lima.



The Peruvian people are reserved, very warm, and affectionate. We found they like gathering in parks or town squares enjoying music, Peruvian dance and having a bustling night life.



These motor cars look like toys, but are the main source of transport for people in Barranca and our team. Three squeezed in back to be zoomed around pretty fast.

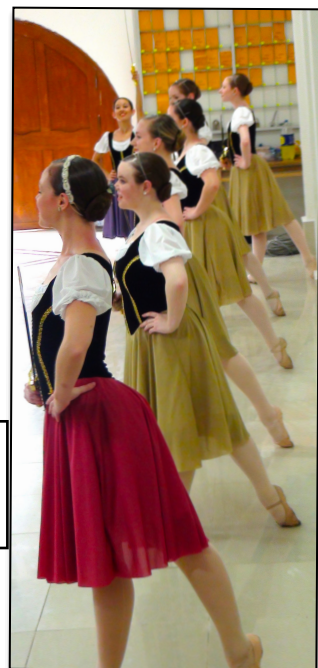


We brought over 80 boxes of crayons donated by LWBallet students and friends of the ministry for the children of Peru. Children were asked to pray and draw how God sees them.

Dave was asked to preach at two churches and four town square outreaches seeing hands raised to receive Christ or receive healing. The dancers performed ten times and ministered to people in the crowd for salvation or healing. Local churches followed up.



We ministered in Lima and in Barranca, a city 3 hours north of Lima.





HIGHLIGHTS: The dancers were invited for two visits to a **secular Peruvian dance school**. The talented teachers were very welcoming and taught our dancers to do the Marinara - a traditional Peruvian dance. (left)

It was great fun plus we were able to give a testimony and the Gospel. Later they were asked to perform with us for an evening outreach at a town square. We felt a seed was firmly planted as they continually heard the Gospel and saw how dance can honor the Lord. They were sad to say good-bye.



We spent 3 afternoons in **Barranca with children for a vacation bible school**. It was good to cultivate relationship with them over

those 3 days as many of them come from broken, abusive homes. We had three or more translators with us for the whole mission trip, so we were able to communicate. The children opened up more each day.

There is **much abuse** in the poor areas, especially with spousal beatings. Government does not address this problem. Our performance of "Ana's Battle", narrated in Spanish, speaks of the lies we believe about ourselves and who we really are. One could see its affect on the people.

There was a **special performance for women** one evening with a discussion panel to encourage opening up about spousal abuse or abandonment.

Evenings we were involved with outreaches. People come alive at night in Peru as it is cooler. In the town squares, the churches set up speakers and lights and people came drawn to the ballet. People were glued to the performance. Their hearts softened and they responded to the Gospel invitation that was preached and the sensitive ministry of the dancers.



speakers and lights and people came drawn to the ballet. People were glued to the performance. Their hearts softened and they responded to the Gospel invitation that was preached and the sensitive ministry of the dancers.

And we are grateful and very thankful for all the prayers that you have said for this mission to Peru. God answered them.



In the Light of Jesus,

Ashley Rollinson, Director
Dave & Pat Rollinson,
International Administrators

We felt this was an effective mission. We are thankful for everything missionary Jon Edwards provided us to do to reach so many people for Christ and to help the local churches.

