

# LIGHT OF THE WORLD BALLET TRAINEE PROGRAM

*Where Dancers become Skilled in Unconventional Ministry.*

## **Trainee Audition Application Requirements (must be a high school graduate):**

Upon submission and review of your application, we will be in contact with you about the audition options available to you. Trainee applicants may attend in-person or participate in online auditions by invitation only.

1. Video (see instructions below)
2. Completed application questions & signed commitment (see below)
3. Headshot stapled to your application questions
4. Confidential Pastoral Reference form (see below)
5. Teacher's Recommendation (see below)
6. \$25 Audition Fee

**Video**      **Format:** Video may be submitted via private YouTube link.

**Introduction:** Please say your name, where you are from, age, and why you are interested in Light of the World Ballet.

### **Barre (one side is sufficient)**

Plies

Tendu and Dégagé (combined combination)

Adagio

Grand Battement

### **Center**

Adagio

Pirouette combo

Petite Allegro (beats too)

Grande Allegro

### **Pointe**

Footwork & Pirouettes

Traveling Turns

### **Variation en pointe**

## Application Questions

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Country \_\_\_\_\_ Phone \_\_\_\_\_ Cell \_\_\_\_\_

Email \_\_\_\_\_ Date of Birth \_\_\_\_\_ Age \_\_\_\_\_

Church Denomination \_\_\_\_\_

Height \_\_\_\_\_ Weight \_\_\_\_\_

Please answer the following questions and use a separate sheet:

1. How many years of training in classical ballet (and pointe if female) have you had?
2. When did you receive Jesus Christ as your Lord and Savior? \_\_\_\_\_ and, also, how did this influence your life?
3. Have you been water baptized: (when)
4. At this present time, what is the Lord doing in your life:
5. Do you have a regular time in God's Word- explain:
6. Briefly explain what the Great Commission (Matthew 28:18-20) means to you:
7. How is your relationship with your parents or other significant authority figures, and what part do they play in your decision making?
8. If you have siblings, what is your birth order and how is your relationship(s) with your sibling(s)?
9. What do you have a passion for?
10. Explain the importance of submitting to authority and how that relates to effective ministry.
11. What is your position on dating and relationships with the opposite sex?
12. Are you or have you been in a dating relationship- explain:
13. Why do you want to be a part of Light of the World Trainee Program?
14. How do you feel about ministering in other countries (traveling, International people, different food, etc.)?
15. Do you have any medical conditions or injuries that would be helpful for us to be aware of?
16. Are there other dance styles besides ballet that you have an interest in or have taken classes in?
17. What is your current full-time school or work situation? (finishing high school, college, job etc)

Please return the above information to the following address:

LIGHT OF THE WORLD BALLET

Trainee Program

117 Farnham Rd

Syracuse, New York 13219

[ashley@lightoftheworldballet.com](mailto:ashley@lightoftheworldballet.com)/315-396-1886

# **LIGHT OF THE WORLD BALLET TRAINEE PROGRAM**

## **CONFIDENTIAL PASTORAL REFERENCE**

Applicant's Name: \_\_\_\_\_

Pastor's Name: \_\_\_\_\_

Church Name and Denomination: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, and Zip Code: \_\_\_\_\_

Phone and email: \_\_\_\_\_ / \_\_\_\_\_

Pastor, please answer the following questions, complete the checklist below, and return this information DIRECTLY TO LIGHT OF THE WORLD MINISTRIES (117 Farnham Rd, Syracuse, NY 13219/ [ashley@lightoftheworldballet.com](mailto:ashley@lightoftheworldballet.com)/ 315-396-1886):

1. How long have you known the applicant and what pastoral position of authority do you have over the applicant?
2. How would you describe applicant's present walk with the Lord.
3. Has the applicant shown them self to be submissive to authority having a teachable attitude?
4. Is the applicant responsible and committed?
5. What are the applicant's strengths and weaknesses?
6. Is the applicant an energy giver or energy taker?
7. Anything else that LIGHT OF THE WORLD BALLET should be aware of?

Please number the following on a scale of 1 to 4 (1=Poor, 2=Fair, 3=Good, 4=Excellent)

SPIRITUAL INFORMATION:

Church Attendance	Church Involvement	Personal Devotions
Spiritual Motivation	Spiritual Growth Observed	Moral Standards
Grateful Spirit	Servanthood	Teachable Spirit

Please number the following on a scale of 1 to 4 (1=Poor, 2=Fair, 3=Good, 4=Excellent)

CHARACTER INFORMATION:

Maturity	Appearance (Modest)	Personal Motivation
Self Image	Disposition	Emotional Stability
Coping with Personal Problems	Response to Pressure	Reliability/Faithfulness
Financial Responsibility	Honesty	Openness
Positive Attitudes	Enthusiasm	Judgment/Common Sense
Creativity	Adaptability/Flexibility	Teamwork/Cooperation
Follows Instruction		

As Pastor of \_\_\_\_\_ I (please circle which one) DO or DO NOT endorse the applicant's involvement with a ministry and feel confident that he/she understands this commitment and maintains spiritual and emotional maturity needed to be a part of LIGHT OF THE WORLD BALLET.

Pastor's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Thank you. Please return this confidential information to the following address:

LIGHT OF THE WORLD MINISTRIES

117 Farnham Rd

Syracuse, New York 13219

[ashley@lightoftheworldballet.com](mailto:ashley@lightoftheworldballet.com)/315-396-1886

LIGHT OF THE WORLD BALLET TRAINEE PROGRAM

**CONFIDENTIAL TEACHER EVALUATION**

Applicant's Name:

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Teacher's Name:

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Phone and email:

\_\_\_\_\_ / \_\_\_\_\_

Please answer the following questions, complete the checklist below, and return this information DIRECTLY TO LIGHT OF THE WORLD MINISTRIES (117 Farnham Rd, Syracuse, NY 13219/ ashley@lightoftheworldballet.com/ 315-396-1886):

1. How long have you been the applicant's teacher?

2. What are the applicant's strengths and weaknesses?

3. Describe the applicant's classroom attitude and relationship with other students.

4. Please give a brief history of the applicant's progress under your instruction.

5. Are you aware of the applicant having any eating disorders at any point? If so, please explain.

Please number the following on a scale of 1 to 4 (1=Poor, 2=Fair, 3=Good, 4=Excellent)

TECHNICAL EVALUATION

- |                                |                       |                            |
|--------------------------------|-----------------------|----------------------------|
| ___ Feet                       | ___ Line              | ___ Turn out               |
| ___ Flexibility                | ___ Port de bras      | ___ Pirouettes             |
| ___ Petit Allegro              | ___ Grand Allegro     | ___ Aplomb/Presentation    |
| ___ Expression                 | ___ Musicality        | ___ Pointe work            |
| ___ Harmonizes well in a group | ___ Style versatility | ___ Choreography retention |

Please number the following on a scale of 1 to 4 (1=Poor, 2=Fair, 3=Good, 4=Excellent)

CHARACTER EVALUATION

- |                               |                             |                                |
|-------------------------------|-----------------------------|--------------------------------|
| ___ Maturity                  | ___ Personal motivation     | ___ Professional Appearance    |
| ___ Self Image                | ___ Disposition             | ___ Emotional Stability        |
| ___ Teachability              | ___ Response to Pressure    | ___ Reliability/Responsibility |
| ___ Timeliness                | ___ Enthusiasm              | ___ Follows instruction        |
| ___ Realistic view of ability | ___ Flexibility with change | ___ Shows respect              |

As the Teacher of \_\_\_\_\_, I (please circle which one) DO or DO NOT recommend the applicant's acceptance into the LIGHT OF THE WORLD BALLET Trainee Program.

Teacher's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Thank you. Please return this confidential information to the following address:

LIGHT OF THE WORLD BALLET

117 Farnham Rd

Syracuse, New York 13219

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# LIGHT OF THE WORLD BALLET

## Trainee and BTM Program Handbook

### Vision

To disciple the nations by shining the Light of Jesus Christ through classical ballet and dance in places where the Gospel has never been heard, and to minister the love and power of the Holy Spirit to the Body of Christ.

### Mission

The art of classical ballet/dance is the vehicle to train and encourage students to become more like Jesus Christ. The goal of the technical and spiritual excellence obtained is to shine through lifestyle and artistic expression the light of Jesus Christ into spiritually dark places. Dancers are encouraged to not only worship the Lord through dance, but to worship Jesus Christ as a way of life (Psalm 113:3). The training in the school is meant to launch students into the professional training programs (Trainee or Because There's More). The trainee program continues the training of already Christ committed, technically advanced dancers to eventually dance professionally and minister proficiently for the purpose of propagating the Gospel in order to transform individuals, families, communities, and Nations. Because There's More raises up teachers and administrators who can become a part of LWB staff and/or assist leading a ballet school from a godly perspective.

### Future Growth & Direction of the Ministry

As Light of the World Ballet continues to grow and develop the home base, it will multiply and there will be those who come through the trainee or training programs, BTM, and Company who will carry on the same type of work (ballet school/company) in other dark areas. As the ministry multiplies so will the international opportunities and impact.

### Values

We value people (evangelism & discipleship).  
We value places (dark, unreached).



We value face to face, hands on, foot to land, one on one (conversation-ministry-dance-school teaching).

We value harmonized & skilled presentations (unification of personalities, values, and dance ability.)

We value clear, simple, & adaptable without compromising the Word (message, costumes, set-up, communication)

We value a lifestyle of worship (joyful, enthusiastic, humble, ordered, fearless, progressive, personal).

*The Company:*

*A light shining in the darkness.*

*Trainee Program:*

*Where dancers become skilled in unconventional ministry.*

*Because There's More:*

*Becoming skilled in developing dance ministry from the inside out.*

*School:*

*Developing dancers who are excellent from the inside out.*

*Youth Ballet:*

*A matrix for ministry.*

*From the rising of the sun to its setting, we will praise your name oh Lord!*

*Psalm 113:3*

*The purpose of the Trainee Program is the following:*

1. Provide an environment where dancers who have graduated from high school can become skilled in unconventional ministry
2. To cross-train already committed Christian dancers who will develop themselves and those they are around.
3. To raise up future company members and teachers to go into dark places
4. To work as a launching pad for future dance ministry opportunities

*The purpose of "Because There's More" is the following:*

1. To grow Light of the World Ballet's staff by producing excellent teachers, stage managers, and administrators.
2. For those who have a desire to use dance ministry as a tool beyond just performance.
3. To receive the opportunity to minister and perform with Light of the World Youth Ballet.
4. To work as a launching pad for future dance ministry opportunities.

*The Trainee program will grow dancers in the following areas:*

Performance  
Outreach and Evangelism  
Prayer and Word  
Teaching  
Communication  
Leadership

*The BTM program will grow dancers in the following areas:*

Leadership  
Outreach and Evangelism  
Administration and Organization  
Teaching and Rehearsing  
Communication

*Basic Foundational Tools for Ministry*

Leading devotions & giving testimony publicly  
Stewardship: Finances, Time Management, Life Responsibilities  
Ministry Support Raising  
Spiritual & Motivational Gifts  
Cognitive Therapy  
Bible Study & Prayer Skills  
Outreach & Social Skills  
Familiarization with LWB School Purpose  
Missions Course  
Learning Styles

*Basic Tools for Dance*

Ballet Technique  
LWB Repertoire  
Pointe  
Conditioning  
Modern  
Improv  
Exercise, Nutrition, Anatomy (ENA)

Teacher Training (TT)  
Choreography Project (Second year)

*“Because There’s More” Additional Tools to the above lists*

How to run a rehearsal  
How not-for-profits operate  
Registration, Emails, Communication  
Backstage/Stage managing

*Trainee 1 & 2, BTM programs: Equipping, learning the values, vision, mission, style, and adapting/harmonizing oneself to the culture of LWB.*

*Apprentice and Senior Apprentice  
(after completing 2 or more years of trainee program)*

If invited, an apprentice joins the Company and the ministry where most gifted and gains organizational/leadership responsibilities. Part of improving and developing the ministry. Learns how to be self-taught and to self-develop.

*Part Time Staff*

If invited, a Because There’s More graduate joins the staff part time to teach and/or administrate with either the school, trainee program, company or all three. Being a staff member means helping to improve and develop the ministry. A BTM may be required to do a second year of training before becoming a part time staff member of Light of the World Ballet.

## Statement of Faith

We believe the Bible is the only infallible, authoritative word of God, the supreme rule for truth and life.

We believe that the Father, the Son, and the Holy Spirit are the one and only eternal God, who is the Creator and Sustainer of all things.

We believe in the incarnation, virgin birth, sinless life, death on the cross, substitutionary atonement for sin, bodily resurrection and future return of God the Son, the Lord Jesus Christ.

We believe in the present power and work of God, the Holy Spirit, in the conviction of sin, regeneration, sanctification, and the giving of spiritual gifts to believers for the building up of the body of Christ.

We believe in salvation by the free gift of grace apart from works, through repentance and personal faith in Jesus Christ the Lord, and that true salvation will result in the manifestation of the Lordship of Jesus Christ -- a godly life.

We believe in the bodily resurrection of both the saved and the lost; the saved, unto eternal joy in the presence of God, and the lost, unto eternal torment, shut out from the presence of God.

## Guidelines for Accountability

Light of the World Ballet is called by God to maintain the highest standard of excellence artistically, technically, spiritually and morally. Light of the World Ballet is a ministry which is receiving increasing public exposure, both within the Body of Christ and in the secular realm.

Whether we realize the full extent of our responsibility or not, we are accountable to supporters, the public, the Body of Christ, parents, the government, etc. Most importantly, we are accountable to God for all that we have been given within this special ministry. Our public exposure and increasing visibility make it more important than ever that we are strong artistically and above reproach spiritually and morally.

In order to strive toward spiritual excellence Light of the World Ballet maintains and asserts two primary types of accountability:

### **1) Peer Accountability:**

The Bible asserts that we are to love one another by being accountable to one another in the Body of Christ. As Christians working towards the same goals in a ministry, it is important for us to endeavor to be honest, transparent and vulnerable with those we train and work with and also to seek specific prayer support and accountability with our peers.

#### *Peer accountability means:*

- A. We should be active in lovingly supporting and encouraging those we train and work with in their work and their walk with Christ. We should also be active in discouraging gossip, slander, or any destructive criticism of a peer or of the ministry in general.
- B. If we see a brother or sister in sin or in an area of compromise with regard to the Code of Conduct, we must privately go to this person in love and bring gentle correction. If the person to whom we go responds with repentance and change, that will be the end of the matter. If he or she does not listen, we must go to them again in love with a second person (discern as to

whether it should be a company member) as per Matthew 18:15-17. If the person still does not respond, the matter must be taken to the Director of LWB. *If the issue at hand involves moral failure or repeated misconduct of any kind, the leadership will need to be informed (Director, Trainee Assistant), preferably by the person responsible.*

- C. If a co-worker or fellow dancer is aware of someone in an area of compromise, breach of the Code of Conduct, or other sin and does not take the Biblical measures to bring correction, the person aware of the problem will be disciplined along with the person responsible for the infraction. (Leviticus 19:17, Matthew 18:15-17)

### *Housing – the accountability issue*

Dancers are not allowed to stay home alone overnight when their roommates are away for whatever reason (gone home, out-of-town for visits, or staying overnight with someone else). If a dancer finds herself/himself in this situation, they must do one of the following when home alone overnight:

- I. Move\* to another home for the entire time that they will be home alone; or
- II. Have another dancer move\* into their home for the entire time that they will be home alone.

Exception to the above: Dancers may move\* into the home of church family members or have church family members move\* into their home for these short-term situations with the approval of the Director.

\* Move means that the person is in a temporary, but complete state of living in the home. It means that you are in a state of accountability to the person with whom you are rooming. Also, it is a good idea to communicate to someone, where you are, when your roommates are gone.

## **2) Accountability to a Local Church:**

It is very important that all who are involved with the ministry of LWB be also involved in and accountable to a local church body. All staff, teachers and dancers must seek membership in a local church within **four months** of starting their work or training in the ministry. Please let Miss Cayla know by **January 23** (put this date in your phone with a reminder) where you are attending church. If you know sooner, you can tell Miss Cayla then.

Accountability within your local church should be sought out immediately, and would consist of connecting up with your Pastor, an elder, or lay leader to inform them of who you are and your involvement with LWB. Regular attendance of church cell groups is encouraged and a cell group leader can be the person with whom you seek accountability.

*Accountability to a local church will benefit you and the ministry of LWB  
in the following ways:*

- A. Keep your Pastor and local church up to date on what is happening in the ministry;
- B. Keep your Pastor current on your specific labors for the Lord within LWB including any difficulties and struggles you may have;
- C. To encourage your personal growth in the Lord which, in turn, will cause spiritual growth within the ministry;
- D. To encourage a specific and ongoing prayer covering that you need to best fulfill your calling;
- E. To encourage awareness and support within your congregation for the ministry of LWB.

## Code of Conduct

The Code of Conduct is effective the entire time you are associated with LWB. Dancers are under contract to abide by this Code during the entire season of their training, including all vacation time, in the state of New York or elsewhere. God's word, the Holy Bible, is our foremost code of conduct (See statement of faith).

We are accountable to God for conformity to the Bible's principles and precepts. Even though this is true for the Bible as a whole, we feel it is important to put in writing specific issues that are pertinent to our ministry and some standards which are of particular concern. These guidelines are put in place in order to maintain the highest spiritual standards for our ministry. These standards do not negate or supersede any other Biblical principles which are not mentioned. Being a Christian is 24/7. Being a Christian and part of the ministry at LWB is also 24/7, calling for a consistent Christ-like witness at all times in character, mannerisms, and actions. (Philippians 1:27, 2 Peter 3:11-12 and 14).

The integrity of a ministry like LWB is only as good as the integrity of the participants and, in some respects, is only as good as the weakest participant since spiritual or moral failure on the part of one person reflects on all. Not only are we to live our lives in conformity to God's standards, we are also to avoid situations which give the *appearance* of wrongdoing (Romans 12:17-18). We should always place our ministry and ourselves in a light which brings praise to God (Matthew 5:14-16).

LWB'S Biblical conduct standards are required for all LWB personnel and performers which include the following:

1. The integrity of the ministry of LWB shall be upheld at all times in conversation with those inside and outside the ministry.
  - a. At no time shall a staff person or dancer engage in non-constructive, critical conversation about LWB with those outside of the ministry. No one should allow themselves to be a sounding board for anyone critical of the ministry. All constructive criticism, discussing issues, complaints, and other input of this nature must be channeled to the proper authorities (Ephesians 4:29-32, Titus 3:1-2, 1 Peter 2:1-3).

- b. The personnel, performers, etc. of LWB shall uphold the integrity of their co-workers and fellow trainees at all times in conversation with those inside the ministry. At no time shall a dancer or staff person act as a sounding board for another dancer, staff person, or performer's criticism. (Leviticus 19:16-17, Psalms 15:1-3).
2. Conflicts with other dancers/co-workers should be handled in private, person to person. If the conflict is not resolved in this manner, a third person should be brought in to help resolve any dispute. That third person should be a Company Member in LWB (Alyssa, Cayla, Melanie, Belle, etc)
3. Use of illegal drugs, any form of tobacco, and the abuse of legal drugs is unacceptable. No alcohol is allowed. (1 Corinthians 6:19-20, Philippians 1:20, Ephesians 5:18-20).
4. Light of the World Ballet personnel and performers shall not go to bars, casinos, ungodly parties, or anywhere that your Christian witness may be compromised (Psalms 1:1, Psalms 26:3-5, Psalms 84:10, 2 Corinthians 6:14).
5. Light of the World Ballet single personnel and performers must not spend time alone "behind closed doors" with members of the opposite sex (1 Thessalonians 5:22). To be behind closed doors means to be in a situation for which there is no accountability or ensured integrity, i.e. where a third person could not verify your integrity or actions.
6. Relationships with members of the opposite sex for the unmarried must be completely above reproach without a hint of sexual content. (Ephesians 5:3) Such relationships must have parental input, consent and accountability locally. (See Guidelines for Accountability) Someone in LWB leadership must be informed if one is in a relationship (ie. moved from friendship to considering dating/courtship) (See Guidelines for Accountability)
7. Homosexual behavior of any kind is not acceptable.
8. Any abuse of the body through anorexia or bulimia is not acceptable.
9. Single individuals who do not live with their parents must have their housing approved by Light of the World Ballet. Singles must have a roommate who will also respect the code of conduct.
10. There is a curfew for all single full-time personnel and dancers of midnight on weekdays (Sunday-Thursday) and 1 o'clock on weekends (Friday and Saturday). This curfew is two-way, simply meaning: you in....opposite sex out. With our responsibilities of work, dancing, church involvement, etc., these curfews are generous. Safety concerns weigh heavily into this matter. Also as a matter of common sense, someone must know where you are at any given time.

*On rare occasion, if a trainee's job requires them to stay after curfew, they must inform one person in the ministry in their household by either text or call of the late arrival. This informing is for the trainees safety and for the courtesy of others in their house.*

# Signed Commitment

As a dancer with LIGHT OF THE WORLD BALLET I will obey the above Code of Conduct. I fully support the vision, mission, statement of faith and statement of purpose of LIGHT OF THE WORLD BALLET, and see myself as part of fulfilling the vision by becoming a part of the ministry. I agree to abide by the Tuition/Registration Requirements & Performance Companies Agreement

I understand that failure to comply with the above could result in immediate dismissal.

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Date: \_\_\_\_\_