

# Emerging Artist Program

*Developing the Whole Dancer*

March 15-17th 2023

Technique takes endless time and effort, but one also needs to develop their artistry to thrive as a dancer and enhance their technique. Christians know that loving God means engaging with their whole selves- body, mind, and soul. We want to help Christian dancers connect their spiritual lives, artistry, and technique through our new Emerging Artist Program: Developing the whole dancer.

**Ages:** 14-22

**Audition:** We recommend this program for *advanced dancers* who have been en pointe at least two years and attend a minimum of 3 ballet classes per week

*\*note: on rare occasions, permission may be obtained for dancers not on pointe due to medical issues, injuries, etc*

1. Please submit a video audition and application with application fee (via venmo @LightoftheWorldBallet or Paypal by February 1st 2023. Applications will be reviewed once each section has been received (see checklist below).
2. Applicants will be informed of acceptance by February 8th 2023 (if a dancer is not accepted into the Emerging Artist Program, we highly recommend Summer Dance Outreach. The programs compliment each other well, and we also encourage attending both if possible!).
3. Once an applicant has been accepted into the program, their enrollment will be confirmed with their tuition payment, medical form, and photo release (see below) **due Feb 15th 2023.**

**Time:** Wednesday-Friday 9:30-5:30 On Friday, the program will end with a worship session and performance by Light of the World Ballet Company; the ending time may be slightly adjusted.

**Classes:** Devotions, Ballet Technique and Pointe, Modern, Classical Variations, Choreographer's Workshop, Creative Development Projects, Improv and Intercession, Creative Worship and Creative Journaling

*note- some classes may take place outdoors if weather permits*

**Cost:** Upon acceptance, confirmation with medical form, photo release, and tuition payment (due 2/15/23) will secure a dancer's spot in the program.

Tuition: \$325 (\$300 tuition + \$25 materials) payable via Venmo or Paypal

Application Fee: \$25 per student

Optional Fees: LWB T-shirt: \$15 for Child sizes, \$20 for Adult sizes

**Housing:** Housing for out of town students is in the works! Please email [info@lightoftheworldballet.com](mailto:info@lightoftheworldballet.com) if interested in housing.

**Application and Video Audition: Due by 2/1/23. LWB will inform applicants via email by 2/8/23 regarding acceptance. Student's tuition payment, medical form, and photo release will secure a spot in the program (due 2/15/23).**

**Application checklist:**

1- Student information form below with photos and testimony (see 6 and 7). Please email to [info@lightoftheworldballet.com](mailto:info@lightoftheworldballet.com)

2- Video audition (details below)

3- Application fee (\$25, sent via Venmo @Lightoftheworldballet or Paypal )

4- Have your pastor fill out and email the Pastoral reference\* to

[info@lightoftheworldballet.com](mailto:info@lightoftheworldballet.com)

5- Have your Ballet Teacher fill out Teacher's reference\* and email to

[info@lightoftheworldballet.com](mailto:info@lightoftheworldballet.com)

6- Head Shot and a 1st Arabesque photo en pointe (4x6 photos) emailed with the Student Information form.

7- Include your testimony of how you became a Christian or your testimony from a previous summer at SDO.

*\*LWB school students and dancers who have attended the Emerging Artist Program or Summer Dance Outreach within the past 2 years may skip the Pastoral and Teacher's reference. Students will be notified by email once registration has been received.*

**Dancers will need:**

-Lunch box

-Water Bottle

-Bible & Pen

-Black Leotards, Pink Tights, Black Fitted Shorts for class

-Pink Ballet Slippers & pointe shoes.

-Tennis shoes (or dance sneakers if already owned)

Attire: Must be modest. Spaghetti-strap or low-cut leotards must be worn with a tights top underneath (directions on how to make a tights top are below). Hair should be neatly in a bun away from face.

# STUDENT INFORMATION

(Due with video audition 2/1/23)

**Please include and attach your testimony of how you became a Christian.**

Name: \_\_\_\_\_

Age: \_\_\_\_\_ Date of Birth: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

If bringing a cell phone, your #: \_\_\_\_\_

Height: \_\_\_\_\_

Weight: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

Father's Work Phone: \_\_\_\_\_

Cell: \_\_\_\_\_

Mother's Work Phone: \_\_\_\_\_

Cell: \_\_\_\_\_

Parents are:        Married        Separated        Divorced        (circle one)

Student lives with:    both parents        mother        father        (circle one)

Or lives with guardian- \_\_\_\_\_

Brothers/Sisters and their ages:

\_\_\_\_\_

Where are you in birth order: \_\_\_\_\_

Church Name: \_\_\_\_\_

Affiliation: \_\_\_\_\_

School currently enrolled in:

\_\_\_\_\_

This is a:  Public School  Private School  Home School Grade: \_\_\_\_\_

• Favorite scripture(s):

\_\_\_\_\_

• Last book(s) read:

\_\_\_\_\_

• Favorite movie(s):

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•Hobbies:

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• What do you hope to gain from this program:

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• How did you hear about LWB?

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Signature of

Applicant:\_\_\_\_\_Date:\_\_\_\_\_

*Please attach photos and testimony and email with your application*

## Video Audition

**Introduction:** Please say your name, where you are from, age, and why you are interested in the Emerging Artist Program.

### **Barre (one side is sufficient)**

Plies

Tendu and Dégagé (combined combination)

Adagio

Grand Battement

### **Center**

Adagio

Pirouette combination

Petite Allegro (including beats)

Grande Allegro

### **Pointe**

Footwork & Pirouettes

Traveling Turns

**Variation en pointe**

# CONFIDENTIAL PASTORAL REFERENCE

The applicant below is applying to attend a 3 day ballet and creative development Christian Training Program presented by LIGHT OF THE WORLD BALLETS and MINISTRIES, Inc., Syracuse, New York, USA. Website: [lightoftheworldballet.com](http://lightoftheworldballet.com)

Applicant's Name:

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Pastor's Name:

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Church Name and Denomination:

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Church Street Address:

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City, State, and Zip Code:

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Pastor's Church phone and email:

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DEAR PASTOR: Please be so kind as to answer the following questions and complete the checklist. (Contact Ashley Rollinson Sunada, Director with any questions- 315-396-1886, [ashley@lightoftheworldballet.com](mailto:ashley@lightoftheworldballet.com))

1. How long have you known the applicant and what pastoral position of authority do you have over the applicant?
2. How would you describe applicant's present walk with the Lord.
3. Has the applicant shown him/herself to be submissive to authority having a teachable attitude?
4. Is the applicant responsible and committed?
5. What are the applicant's strengths and weaknesses?
6. Is the applicant an energy giver or energy taker?
7. Anything else that LIGHT OF THE WORLD BALLETS should be aware of?

*Please number the following on a scale of 1 to 4 (1=Poor, 2=Fair, 3=Good, 4=Excellent)*

SPIRITUAL INFORMATION:

Church Attendance	Church Involvement	Personal Devotions
Spiritual Motivation	Spiritual Growth	Observed Moral Standards
Grateful Spirit	Servanthood	Teachable Spirit

*Please number the following on a scale of 1 to 4 (1=Poor, 2=Fair, 3=Good, 4=Excellent)*

CHARACTER INFORMATION:

Maturity	Appearance (Modest)	Personal Motivation
Self Image	Disposition	Emotional Stability
Openness	Coping with Personal Problems	Response to Pressure
Reliability	Financial Responsibility	Follows Instruction
Positive Attitude	Judgment/Common Sense	Enthusiasm
Honesty	Creativity	Teamwork/Cooperation
Adaptability/Flexibility		

As Pastor of \_\_\_\_\_ I (please circle which one) DO or DO NOT endorse the applicant's involvement with Emerging Artist Program and feel confident that he/she understands this commitment and maintains spiritual and emotional maturity needed to be a part of this development program.

Pastor's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Thank you. Please return this confidential information via email to:  
info@lightoftheworldballet.com 315-396-1886 LIGHT OF THE WORLD MINISTRIES, INC.

# TEACHER EVALUATION

Applicant's Name:

\_\_\_\_\_  
Teacher's Name:

\_\_\_\_\_  
Phone and email:

\_\_\_\_\_  
Please answer the following questions and complete the checklist below (Contact Ashley Rollinson, Director with any questions- [ashley@lightoftheworldballet.com](mailto:ashley@lightoftheworldballet.com)/ 315-396-1886):

1. How long have you been the student's teacher?
2. How many days per week/hours per day does the student take class?
3. Specify type of dance (i.e. ballet, tap, jazz, etc.)
4. Does student maintain consistent class attendance?
5. Please give a brief history of the applicant's progress under your instruction.
6. What are the student's strengths and weaknesses?
7. What would you like to see your student accomplish at our workshop?
8. Describe the applicant's classroom attitude and relationship with other students.
9. Are you aware of the applicant having any eating disorders at any point? If so, please explain.

*Please number the following on a scale of 1 to 4 (1=Poor, 2=Fair, 3=Good, 4=Excellent)*

## TECHNICAL EVALUATION

- |                                |                       |                            |
|--------------------------------|-----------------------|----------------------------|
| ___ Feet                       | ___ Line              | ___ Turn out               |
| ___ Flexibility                | ___ Port de bras      | ___ Pirouettes             |
| ___ Petit Allegro              | ___ Grand Allegro     | ___ Aplomb/Presentation    |
| ___ Expression                 | ___ Musicality        | ___ Pointe work            |
| ___ Harmonizes well in a group | ___ Style versatility | ___ Choreography retention |

*Please number the following on a scale of 1 to 4 (1=Poor, 2=Fair, 3=Good, 4=Excellent)*

## CHARACTER EVALUATION

<input type="checkbox"/> Maturity	<input type="checkbox"/> Personal motivation	<input type="checkbox"/> Professional Appearance
<input type="checkbox"/> Self Image	<input type="checkbox"/> Disposition	<input type="checkbox"/> Emotional Stability
<input type="checkbox"/> Teachability	<input type="checkbox"/> Response to Pressure	<input type="checkbox"/> Reliability/Responsibility
<input type="checkbox"/> Timeliness	<input type="checkbox"/> Enthusiasm	<input type="checkbox"/> Follows instruction
<input type="checkbox"/> Realistic view of ability	<input type="checkbox"/> Flexibility with changes	<input type="checkbox"/> Shows respect

Teacher's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Thank you. Please return this confidential information via email to:  
info@lightoftheworldballet.com 315-396-1886 LIGHT OF THE WORLD MINISTRIES, INC.